Beyond All Boundaries

is a spellbinding, immersive journey through *The War That Changed The World*, showing exclusively at The National World War II Museum's Solomon Victory Theater.

Conceived and commissioned by the Museum, with Tom Hanks as Executive Producer and Narrator, *Beyond All Boundaries* weaves a spectacular tapestry of this epic conflict. The words and stories of actual WWII participants are brought to life by many of today's leading actors. You will experience the war in first person, as if you were there. State-of-the-art special effects plunge you into another time, another place. You will feel the rumble of Tiger Tanks in the Kassarine Pass, steam rising from the jungles of Guadalcanal, and snow falling inside the theater during the punishing Battle of the Bulge. Most of all, you will understand as never before, the price of our precious freedom.

Industry leaders Phil Hettema and The Hettema Group designed and produced *Beyond all Boundaries* especially for The National World War II Museum and the Solomon Victory Theater. It is powerful, authentic, inspiring – and a story for all time.

Behind the Scenes

- ★ The Solomon Victory Theater screen is **120-feet wide**, dwarfing large screens in most traditional theaters.
- ★ ***Beyond All Boundaries* uses 9 Digital Cinema DLP Projectors** (a regular theater has only one projector).
- ★ Full surround custom audio system features **27 speakers: 11 in the front of the theater, 4 surround speakers on the side walls, 4 surround speakers on the back wall, 4 overhead speakers** and **4 subwoofers.**
- ★ **250 special effects theater seats** are equipped with full range oscillating vibration. (The seats shake, e.g., when tanks are rolling.)
- ★ **A B-17 nose cone** is a 75% scale model of an original
- ★ **A 25-foot guard tower** rises ominously before the audience from a deep pit below the stage.
- ★ **An anti-aircraft gun** rises, rotates and appears to fire above the audience.
- ★ **Six full sized "Dragons Teeth" tank traps** (large steel construction used to stop or disable tanks) appear in the D-Day beach sequence.
- ★ **Special effect snow** falls on the audience
- ★ **305 archival photographs** are shown in the film.
- ★ **Approximately 517 films clips** of archival footage are shown.
- ★ **More than 6,000: Number of hours spent researching** archival footage and stills.
- ★ **75 images of original CGI art** appear on screen.
- ★ **Master Show Control System** – This state-of-the-art cinematic experience is fully automated and designed to play, reset and standby for the next show all **at the press of *a single button***

Beyond ★ All Boundaries

Executive Producer and Narrator
Tom Hanks

FEATURING THE VOCAL TALENTS OF

ADAM BEACH	PVT. IRA HAYES 2nd LT. DANIEL INOUYE
KEVIN BACON	ROBERT SHERROD, TIME MAGAZINE CORRESPONDENT
CORBIN BLEU	EDDIE W. ROBINSON SGT. DAN LEVIN
PATRICIA CLARKSON	MARGUERITE HIGGINS, NEW YORK HERALD TRIBUNE CORRESPONDENT
KEVIN CONNOLLY	DONALD SANBORN PVT. RAYMOND HOWELL
JAMES CROMWELL	MAJOR GENERAL ALEXANDER ARCHER VANDEGRIFT FLEET ADMIRAL WILLIAM HALSEY
BLYTHE DANNER	ELSA MAXWELL, NEW YORK POST COLUMNIST
VIOLA DAVIS	HORTENSE JOHNSON, ARSENAL WORKER
JESSE EISENBERG	LT. FISKE HANLEY SGT. BENJAMIN MCKINNEY
JENNIFER GARNER	KATE GRANT, SHIP WELDER CAROL LYNN HEGGEN, RED CROSS VOLUNTEER
JOHN GOODMAN	CAPT. EDWIN SIMMONS
NEIL PATRICK HARRIS	1ST LT. DAVID HETTEMA SGT. WILLIAM MANCHESTER
JAY HERNANDEZ	MANUEL CASTRO VARA LT. J.T. SHEA
EMILE HIRSCH	PVT. DON JACKSON BENEDICT CORP. GORDON CARSON
KEVIN JONAS	MIKE MERVOSH
TOM KANE	EDWARD R. MURROW, CBS NEWS CORRESPONDENT
JUSTIN LONG	CORP. JAMES R. GARRETT SGT. JOHN H. MORRIS
TOBEY MAGUIRE	PVT. GEORGE STRANG
JOSEPH MAZZELLO	PVT. EUGENE B. SLEDGE
PAUL MCCRANE	PVT. KURT VONNEGUT
DARAN NORRIS	1940'S NEWSCASTER
WENDELL PIERCE	SGT. THOMAS MCPHATTER
CHRIS PINE	HANSON BALDWIN, NEW YORK TIMES MILITARY EDITOR SGT. BILL REED
BRAD PITT	SGT. BILL MAULDIN EDITORIAL CARTOONIST, STARS AND STRIPES
GIOVANNI RIBISI	2ND LT. PAUL FUSSELL
WILLIAM SADLER	LT. COLONEL LEWIS B. "CHESTY" PULLER
HANS SCHOEBER	JOSEPH GOEBBELS, REICH MINISTER PROPAGANDA HERMANN GOERING, REICHSMARSCHALL
SAB SHIMONO	JAPANESE PRIME MINISTER KONOE FUMIMARO
GARY SINISE	ERNIE PYLE, CORRESPONDENT, SCRIPPS-HOWARD NEWS SERVICE
ELIJAH WOOD	CORP. WILFRED HANSON CPTN. JOHN C. CHAPIN

BEYOND ★ ALL BOUNDARIES

SHOWTIMES

SUNDAY-THURSDAY	HOURLY, 10am-4pm
FRIDAY-SATURDAY	HOURLY, 10am-5pm
504-528-1942	www.victorytheater.org

VICTORY THEATER

PRODUCTION CREDITS

EXECUTIVE PRODUCER	TOM HANKS
PRODUCER	THE NATIONAL WORLD WAR II MUSEUM DR. GORDON "NICK" MUELLER
CONCEPT, DESIGN & PRODUCTION	THE HETTEMA GROUP
SHOW PRODUCER, CREATIVE DIRECTOR	PHIL HETTEMA
WRITER	CHRIS ELLIS
HISTORICAL CONSULTANTS & CO-WRITERS	DR. GORDON "NICK" MUELLER DR. DON MILLER HUGH AMBROSE
DIRECTOR	DAVID BRIGGS
MUSIC COMPOSER	BRUCE BROUGHTON
PROJECT DIRECTORS	THE NATIONAL WORLD WAR II MUSEUM BOB FARNSWORTH THE HETTEMA GROUP ANTHONY PRUETT
ASST. TO TOM HANKS	ALLISON DIAMOND
RESEARCH TEAM	THE NATIONAL WORLD WAR II MUSEUM SETH PARIDON TOM CZEKANSKI JOEY BALFOUR TOMMY LOFTON THE HETTEMA GROUP DIANA CIMADAMORE LAURA COLON CORRINE CUNNINGHAM
MEDIA PRODUCTION	
PRODUCER	DOUG YELLIN
PRODUCTION DESIGN	DAREN ULMER
ASSOC. PRODUCER	SUSAN BETH SMITH
VISUAL EFFECTS/POST PRODUCTION	MOUSETRAPPE, INC
MUSIC SCORING AND CONDUCTING	TIM WILLIAMS
SOUND DESIGN AND PRODUCTION	BOB WACKERMAN PAUL FREEMAN AUDIO BY THE BAY LLC.
ART DIRECTION	YAEL PARDESS
THEATRICAL PRODUCTION	
SCENIC DESIGN	DANIEL IONAZZI
LIGHTING DESIGN	STEVEN YOUNG LISA PASSAMONTE GREEN, M MICHAEL MAHLUM VISUAL TERRAIN LLC
AUDIO SOUND DESIGN	PAUL FREEMAN
TECHNICAL SUPERVISION	BOB CHAMBERS / IT'S ALIVE CO.
TECHNICAL MANAGER	SUSAN CUMMINGS
TECHNICAL AND PRODUCTION CREDITS	
3D ANIMATION	JASON McKINLEY / RADICAL 3D
LEAD COMPOSITOR	CEDAR CONNER
MEDIA PRODUCTION	MATILDA PRODUCTION SERVICES, INC
TECHNICAL PRODUCTION & SPECIAL EFFECTS	L.A. PROPOINT, INC. ELECTROSONIC SYSTEMS, INC. SOUNDWORKS BANDIT LIGHTING RANDO PRODUCTIONS, INC. ARTISTIC ENTERTAINMENT SERVICES, LLC
ADDITIONAL PRODUCTION CREDITS	
CONSULTANT PROJECT DIRECTOR	LISA NASH
INSTALLATION PROJECT MANAGEMENT	JUDD NISSEN
PROJECT COORDINATION	MATT SWEENEY
SITE COORDINATION	CURTIS PORSCHE
PRODUCTION DEVELOPMENT	GEORGE WIKTOR GUS STONE
CONCEPT PRODUCTION DESIGN	JEROME SIRLIN
CASTING SERVICES	KALMENSON & KAMELSON
SAG SIGNATORY	KABUKI PRODUCTIONS, INC

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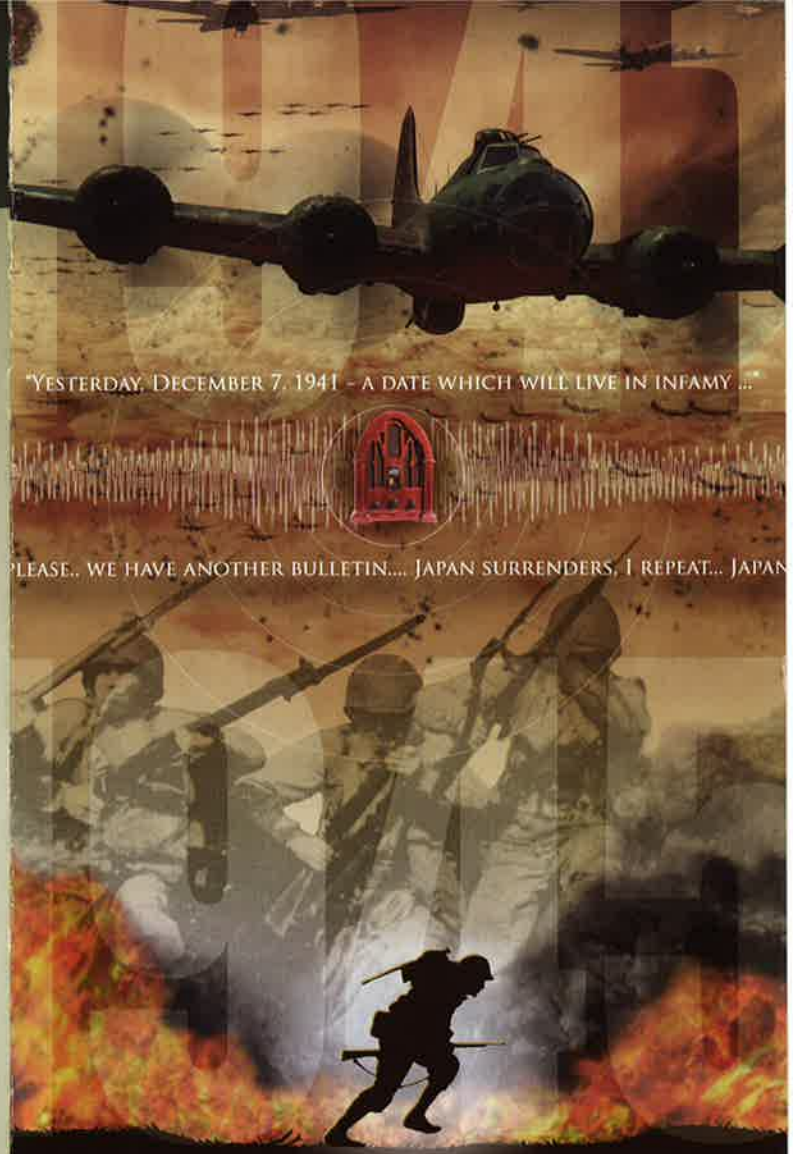
MEDIA CONTACT: Joyce Huyett Turner | 626.791.9201 | 626.253.2814 (cell) | Joyce@huyettturner.com



BEYOND ★ ALL BOUNDARIES

THE WAR THAT CHANGED THE WORLD

a presentation of The National World War II Museum

Narrated By TOM HANKS

Exclusively at the Solomon Victory Theater, New Orleans

WWII THE NATIONAL WWII MUSEUM